



## Music Mentor Program

The Ann Arbor Symphony Orchestra is pleased to offer a partnership program in conjunction with our annual Link Up Youth Concerts called “Music Mentors”. The Music Mentor program aims to deepen the relationship between the orchestra and our *Link Up* schools. A<sup>2</sup>SO musicians will be employed as “music mentors” who make school visits to work with students and teachers that are participating in the *Link Up* program. Music mentors will work with students one classroom at a time. They will introduce themselves and their instruments to students, perform in classrooms, work with students on the *Link Up* curriculum, and offer performance tips as students demonstrate the recorder/singing parts they’ve been learning.

Music mentors will make two visits to each *Link Up* school that chooses to participate: once when the students are first being introduced to the curriculum (December/January), and again just a few weeks before the concert (February/early March). Students will be well-acquainted with their Music Mentor by the time of the concert and will be able to identify and connect with them onstage when the Music Mentors are featured performers.



### Music Mentors will:

- teach lessons that help prepare students for the *Link Up* concerts;
- offer performance tips as students demonstrate their recorder/singing parts;
- answer questions and share ideas with school music teachers;
- make a personal connection with students in advance of the *Link Up* concert.

### School’s responsibilities:

- Schools will pay a flat \$60 fee for a total of two visits to help offset cost of the program. This fee will be added onto the school’s *Link Up* ticket order.
- School music teachers will work to line up a schedule where musicians can see all *Link Up*-involved classrooms back-to-back in a condensed schedule. A<sup>2</sup>SO staff will work to match musicians and schools based on their mutual schedules.
- In the event schools cannot consolidate class schedules and a mentor must visit on an additional day the \$60 fee will be incurred again.

We hope you’ll consider being a part of the Music Mentor program this school year. **If you’re interested in being paired with a Music Mentor from the A<sup>2</sup>SO, please fill out the attached form and return it to us by November 1.** We’ll begin matching musicians with schools as soon as forms start coming in, and no later than November 15.

Music teacher name(s): \_\_\_\_\_

School: \_\_\_\_\_

I, \_\_\_\_\_ (*please initial*), understand participation in the music mentor program will incur an additional flat **\$60** charge to my Link Up ticket order.

I **have/have not** (*circle one*) participated in the Music Mentor program before.

How many classes of which grade(s) do you bring to Link Up? (*Use one line per grade level.*)

\_\_\_\_ class(es) of \_\_\_\_ graders. These kids **have / have not** (*circle one*) attended Link Up before.

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Please indicate any parking and entrance procedures specific to your school for our mentors:

The music teacher is responsible for creating a schedule in which the Music Mentor can see all Link Up-involved classrooms back-to-back in a condensed schedule. **Classes can meet for 30-40 minutes.** Please provide a list of dates where this would be possible, and the total time the Music Mentor would need to be on-site to see all classes:

**Visit #1 (dates in January/early February): Please provide at least 2 date options**

**Date:**

Total Start/End Time:

Number of classes:

Length of classes:

Ages of classes:

**Date:**

Total Start/End Time:

Number of classes:

Length of classes:

Ages of classes:

**Date:**

Total Start/End Time:

Number of classes:

Length of classes:

Ages of classes:

**Visit #2 (dates in late February /early March)**

**Date:**

Total Start/End Time:

Number of classes:

Length of classes:

Ages of classes:

**Date:**

Total Start/End Time:

Number of classes:

Length of classes:

Ages of classes:

**Date:**

Total Start/End Time:

Number of classes:

Length of classes:

Ages of classes:

*Enrollment in the music mentor program is limited to twenty schools. Selection of schools is based upon the order of their application as well as their compatibility with the scheduling constraints of the mentors.*