



Ann Arbor Symphony Orchestra

Music in the Key of A²®

Section Violin Audition Repertoire

I. SOLO REPERTOIRE

The first movement of any concerto in the standard repertoire.

II. ORCHESTRAL EXCERPTS

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| MENDELSSOHN | A Midsummer Night's Dream, Scherzo, m. 17 to 7 after rehearsal D |
| STRAUSS | Don Juan, Beginning to 13 after rehearsal C |
| SCHUMANN | Symphony no. 2, Mvt. 2, m. 1 to m. 55 |
| MOZART | Symphony no. 39, Mvt. 2, beginning to downbeat of m. 38 |
| MOZART | Symphony no. 39, Mvt. 4, beginning to downbeat of m. 78 |
| BRAHMS | Symphony no. 4, Mvt. 4, rehearsal B to rehearsal D |

VIOLINO I.

Scherzo.
Allegro vivace.

Nº 1.

16

A.

cresc.

B

cresc.

V

f

f

f

f

f

C

pp

D

p

cresc.

15 E

pp

dim. - - - *al* - *pp*

cresc. - - - *f* *cresc.*

ff *pizz.* *dim.* *arco* *p*

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *ff* *mf* *ff* *ff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

A *B* *1 C*

tranquillo *1 C molto vivo* *p flebile*

Schumann — Symphony No. 2 in C Major

8

VIOLINO I

SCHERZO

Allegro vivace ♩ = 144

mf

cresc.

1. 2. p

Fl.

poco rit. a tempo Viol. II

cresc. p cresc.

f

Fl. p

Fl. poco rit. a tempo Viol. II

The musical score is written for Violino I in 3/4 time. It begins with a dynamic marking of *mf*. The tempo is *Allegro vivace* with a quarter note equal to 144 beats per minute. The score consists of ten staves of music. The first staff (measures 1-4) starts with *mf*. The second staff (measures 5-8) includes a *cresc.* marking. The third staff (measures 9-13) features a first ending (1.) and a second ending (2.), with dynamics *f*, *mf*, and *p*. The fourth staff (measures 14-18) includes a Flute (Fl.) part and a *poco rit.* marking. The fifth staff (measures 19-25) includes a Violino II (Viol. II) part and an *a tempo* marking. The sixth staff (measures 26-30) includes *cresc.* and *p* markings. The seventh staff (measures 31-35) includes a *f* marking. The eighth staff (measures 36-40) includes a *f* marking. The ninth staff (measures 41-45) includes a *p* marking. The tenth staff (measures 46-50) includes a Flute (Fl.) part and a *p* marking. The eleventh staff (measures 51-55) includes a Flute (Fl.) part, a *poco rit.* marking, and an *a tempo* marking with a Violino II (Viol. II) part.

Violine I

274 **K**

279

295

292 **L**

298

301

305

Andante con moto

p

6

14

17

22

1

2

Detailed description: This page of a musical score for Violin I in Eb major, K. 543, contains measures 274 through 322. The score is written in a single system with ten staves. The first five staves (measures 274-305) are in 3/4 time and feature a complex, rhythmic melody with many sixteenth and thirty-second notes. A first ending bracket labeled 'K' spans measures 274-278, and a second ending bracket labeled 'L' spans measures 292-297. The sixth staff (measures 306-322) is marked 'Andante con moto' and begins with a dynamic marking of *p*. The time signature changes to 3/2. This section features a more melodic and expressive line with long phrases and fermatas. First and second endings are indicated by the numbers '1' and '2' at the end of the staves.

Violine I

Musical score for Violin I, measures 10-87. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features various dynamics including *f* (forte) and *p* (piano), and includes performance markings such as accents, slurs, and fingerings. Measure 35 contains a large bracketed section. Measure 45 is marked with a box labeled 'A', and measure 60 is marked with a box labeled 'B'. The score concludes with measure 87.

Violine I

**Menuetto
Allegretto**

f

mf p *mf p* *p*

f

p *mf p* *mf p* *p* *f*

Fine **Trio** *p*

p **Menuetto D. C.**

**Finale
Allegro**

p

f

Violine I

Musical score for Violin I, measures 26-99. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). A trill is marked above measure 64. Section markers 'A' and 'B' are present above measures 41 and 77, respectively. A large handwritten mark is present over measure 77. The score concludes with a double bar line and repeat dots at measure 99.

Brahms — Symphony No. 4 in E Minor

Violine I

Allegro energico e passionato

Fl. pizz.

14 *dim.* 5 Ob. I **A**

31 arco *f ben marc. largamente*

40 **B** *cresc. sempre più*

47 *espress cresc.*

54 *f f più f **C***

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73 *fp dim.* *pp*

76 *pp*

80 **D** *p* *poco cresc.* *pp*